

Percy Code

# DUNTROON

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## Brass Band

E♭ Soprano Cornet  
B♭ Solo Cornet  
B♭ Repiano Cornet  
B♭ Cornet 2  
B♭ Cornet 3  
B♭ Flugelhorn  
E♭ Solo Tenor Horn  
E♭ Tenor Horn 1  
E♭ Tenor Horn 2  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Trombone 1  
B♭ Trombone 2  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Snare Drum  
Bass Drum/Cymbals

1929

Full Score / Partitur

Modern edition by Craig Dabelstein

# MAXIME'S

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# DUNTROON

March (1929)

Score

EDWARD PERCIVAL "PERCY" CODE (1888–1953)

Duration: 3:00

Modern edition by Craig Dabelstein

**A**

The score is arranged for a large brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Tenor Horn Solo
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum
- Cymbals

The score is divided into measures 1 through 9. A section labeled 'A' begins at measure 4. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has one flat (B♭), and the time signature is common time (C).

This musical score page contains measures 10 through 19. The instruments and vocal parts are arranged as follows from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flügelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score includes various musical notations such as dynamics (e.g., *fz*), articulation (accents, slurs), and phrasing. A large red watermark "FOR PERSAL ONLY" is overlaid diagonally across the page.

10 11 12 13 14 15 16 17 18 19

**B**

1. 2.

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Flg. *ff* *p*

Solo T. Hn. *ff* *p*

T. Hn. 1 *ff* *p*

T. Hn. 2 *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Eb Bs. *ff* *p*

Bb Bs. *ff* *p*

S.D. *ff* *p*

B.D. Cym. *ff* *p*

20 21 22 23 24 25 26 27 28 29 30

This musical score page contains 13 staves of music, numbered 31 through 43. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The score features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *ff*. A large, semi-transparent red watermark with the text "for personal use" is oriented diagonally across the center of the page. At the bottom of the page, the measure numbers 31 through 43 are printed in small boxes.

1. 2. Trio **C**

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Flg. *ff* *p*

Solo T. Hn. *ff* *p*

T. Hn. 1 *ff* *p*

T. Hn. 2 *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

S.D. *ff* *p*

B.D. Cym. *ff* *p*

44 45 46 47 48 49 50 51 52 53 54 55

D

This musical score page, numbered 6, features a section labeled 'D' in the upper right corner. It is a full orchestral score with vocal parts. The vocal ensemble consists of Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flg.). The instrumental ensemble includes Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout. The page contains measures 56 through 68, with measure numbers printed in boxes at the bottom of each measure. A large, semi-transparent red watermark reading 'For Personal Use Only' is oriented diagonally across the center of the page.



This musical score page contains parts for the following instruments and voices:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flügelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- S.D. (Saxophone Drums)
- B.D. Cym. (Bass Drum Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large red watermark 'for personal use only' is overlaid diagonally across the page.

**E**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo T. Hn. *f*

T. Hn. 1 *f*

T. Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

S.D. *f*

B.D. Cym. *f*

82 83 84 85 86 87 88 89 90 91 92

Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flgl. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Bs. Bb Bs. S.D. B.D. Cym.

**F**

*ff*

93 94 95 96 97 98 99 100 101 102 103 104

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flg.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
S.D.  
B.D.  
Cym.

118 119 120 121 122 123 124 125 126 127 128 129 130