

Thomas Bulch

SANDHURST

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1891

Full Score / Partitur

Modern edition by Craig Dabelstein

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Dedicated to my esteemed friend Mr. James Northcott, the oldest bandmaster in the colony.

SANDHURST

Contest March (1891)

Score

THOMAS EDWARD BULCH (1862–1930)

Duration: 2:20

Mod. edn by Craig Dabelstein

The image displays a full orchestral score for the 'Sandhurst Contest March (1891)'. The score is arranged in a standard concert band format with 15 staves. The instruments included are Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The music is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking 'ff' (fortissimo) is used throughout. The score is divided into 11 measures, numbered 1 through 11 at the bottom. A large red watermark 'PREFORMA' is visible across the center of the page.

A

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

This musical score page contains measures 22 through 31. The instrumentation includes vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2), woodwinds (Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D. Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'for personal use only' is overlaid diagonally across the page.

22 23 24 25 26 27 28 29 30 31

B

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep. Cnt. *p* *ff*

Cnt. 2 *p* *ff*

Cnt. 3 *p* *ff*

Flg. *p* *ff*

Solo T. Hn. *p* *ff*

T. Hn. 1 *p* *ff*

T. Hn. 2 *p* *ff*

Bar. 1 *p* *ff*

Bar. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

S.D. *p* *ff*

B.D. Cym. *p* *ff*

32

33

34

35

36

37

38

39

40

41 42

43

C

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *f*

Solo T. Hn. *f*

T. Hn. 1 *f*

T. Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

S.D. *f*

B.D. Cym. *f*

D

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

55 56 57 58 59 60 61 62 63 64 65

This musical score page contains parts for the following instruments and voices:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- S.D. (Saxophone Drums)
- B.D. Cym. (Bass Drum Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the Soprano Contralto part in measure 74. A large red watermark is visible across the center of the page.

2

Trio

Sop. Cnt. *p-ff*

Solo Cnt. *p-ff*

Rep. Cnt. *p-ff*

Cnt. 2 *p-ff*

Cnt. 3 *p-ff*

Flgl. *p-ff*

Solo T. Hn. *p-ff*

T. Hn. 1 *p-ff*

T. Hn. 2 *p-ff*

Bar. 1 *p-ff*

Bar. 2 *p-ff*

Tbn. 1 *p-ff*

Tbn. 2 *p-ff*

B. Tbn. *p-ff*

Euph. *p-ff*

E♭ Bs. *p-ff*

B♭ Bs. *p-ff*

S.D. *p-ff*

B.D. Cym. *p-ff*

Fine

77 78 79 80 81 82 83 84 85 86

Musical score for measures 87-95. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, Contralto 2, Contralto 3, Flute, Solo Trumpet, Trumpet 1, Trumpet 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbal. The score concludes with a double bar line and the instruction *D.C. al Fine* at measure 95.