

Johann Strauss

RADETZKY MARCH

Opus 228

Wind Band

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1848

Full Score / Partitur

Arranged by Louis-Philippe Laurendeau
Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

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Radetzky March

Opus 228

Score

JOHANN STRAUSS

Duration: 3:00

Arr. by L. P. Laurendeau

Modern edition by Craig Dabelstein

Flute/Piccolo *ff*

Oboe *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

B♭ Soprano Saxophone *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

F Horn 4 *ff*

B♭ Cornet 1 *ff*

B♭ Cornet 2 *ff*

B♭ Cornet 3 *ff*

B♭ Cornet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

B♭ Baritone (TC) *ff*

Euphonium *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Snare Drum *ff*

Bass Drum/Cymbals *ff*

1 2 3 4 5 6 7 8 9 10 11

FL/Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D./Cym.

Fl./Picc. *p* *ff*

Ob. *p* *ff*

E♭ Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Alto Cl. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

S. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Cnt. 1 *p* *ff*

Cnt. 2 *p* *ff*

Cnt. 3 *p* *ff*

Cnt. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Euph. *p* *ff*

Tba. 1 *p* *ff*

Tba. 2 *p* *ff*

S.D. *p* *ff*

B.D./Cym. *p* *ff*

24 25 26 27 28 29 30 31 32 33 34

FL./Picc. *ff* *p* *Trio*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

S. Sax. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tba. 1 *ff* *p*

Tba. 2 *ff* *p*

S.D. *p*

B.D./Cym. *p*

46 47 48 49 50 51 52 *Fine* 53 54 55 56 *p* 57 58

FL/Picc. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. S. Sax. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Cnt. 1 Cnt. 2 Cnt. 3 Cnt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. 1 Tba. 2 S.D. B.D./Cym.

The musical score is arranged in a standard orchestral format. It includes parts for Flute/Piccolo, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Soprano, Alto, Tenor, and Bass Saxophones, Horns 1-4, Contrabassoons 1-4, Trombones 1-3, Baritone, Euphonium, Tubas 1-2, Snare Drum, and Bass Drum/Cymbal. The score is divided into measures 59 through 70. A large red watermark 'Not for Sale Only' is overlaid diagonally across the page.

FL./Picc. *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

S. Sax *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

Cnt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Tba. 1 *p*

Tba. 2 *p*

S.D. *p*

B.D./Cym. *p*

71 72 73 74 75 76 77 78 79 80 81 82 *D.C. al Fine*