

Frédéric Chopin

FUNERAL MARCH
Piano Sonata no. 2, op. 35, III

Wind Band

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
2 B♭ Clarinets
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
4 F Horns
4 B♭ Cornets
3 Trombones
Euphonium
2 Tubas
Snare Drum
Bass Drum
Tam-Tam
Optional parts
E♭ Alto Saxophone (sub. Sop. Sax.)
4 E♭ Horns
B♭ Baritone (TC)

1837
Full Score / Partitur

Modern edition by Craig Dabelstein

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MMO322

Piano Sonata no. 2, op. 35, III.

Funeral March
Marche funèbre (1837)

Score

Frédéric Chopin (1810–1849)

Duration: 6:00

Arr. Paul De Ville

Mod. edn by Craig Dabelstein

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone (TC)

Euphonium

Tuba 1

Tuba 2

Snare Drum

Bass Drum

Tam-Tam

1

2

3

4

5

6

7

8

9

Score for measures 10 through 18, featuring a variety of instruments including Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1-4), Contrabasses (1-4), Trombones (1-3), Baritone, Euphonium, Trombones (1-2), Snare Drum, Bass Drum, and Timpani.

Measure 10: Piccolo and Flute enter with a melodic line marked *pp*. Oboe, E♭ Clarinet, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, Horns, Contrabasses, Trombones, Baritone, and Euphonium follow with a similar melodic line. Snare Drum, Bass Drum, and Timpani provide a rhythmic foundation.

Measure 11: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 12: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 13: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 14: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 15: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 16: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 17: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Measure 18: The melodic lines continue, with Piccolo and Flute marked *pp*. The rest of the ensemble follows, with Saxophones marked *pp*.

Section A is marked above measure 14.

B

Picc.                                    

Fl.                                    

Ob.                                    

Ek Cl.                                    

Cl. 1                                    

Cl. 2                                    

Alto Cl.                                    

B. Cl.                                    

Bsn.                                    

S. Sax.                                    

A. Sax.                      

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Alto Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tba. 1, Tba. 2, S.D., B.D., and T-T. The score is in 3/4 time, key of B-flat major, and includes dynamic markings like pp, p, and f. A large red watermark 'Copyrighted Material' is visible across the page.

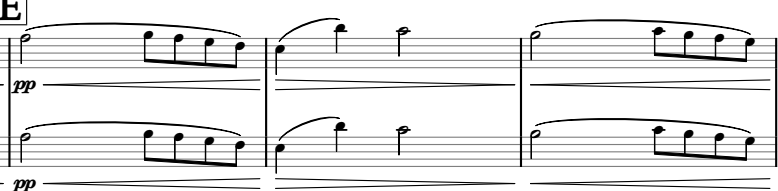
Score for measures 36 through 42, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones, Horns, Contrabasses, Trombones, Baritone, Euphonium, Tubas, and Percussion (S.D., B.D., T-T).

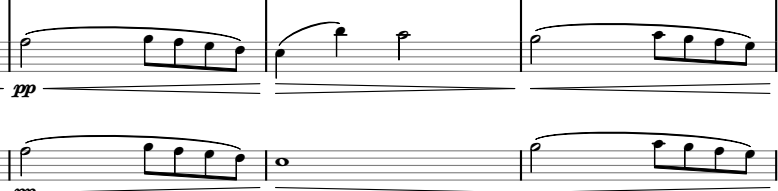
The score is written in 4/4 time and includes a key signature change from B-flat major to D minor at measure 39, indicated by a 'D' in a box above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *tr* (trill).

The instruments are arranged in the following order from top to bottom:

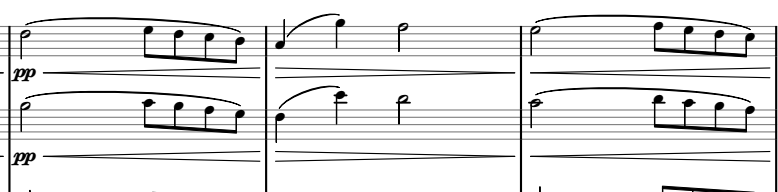
- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- Bsn.
- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tba. 1
- Tba. 2
- S.D.
- B.D.
- T-T

Measures 36, 37, 38, 39, 40, 41, and 42 are labeled at the bottom of the page.

Picc.  **E**  *pp*

Fl.  *pp* 

Ob.  *pp* 

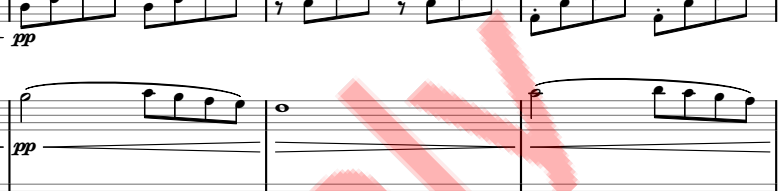
E♭ Cl.  *pp* 

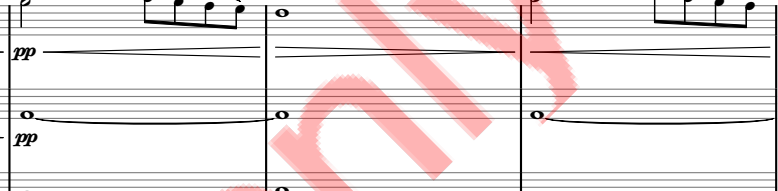
Cl. 1  *pp* 

Cl. 2  *pp* 

Alto Cl.  *pp* 

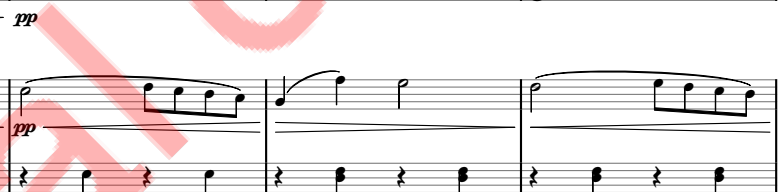
B. Cl.  *pp* 

Bsn.  *pp* 

S. Sax.  *pp* 

A. Sax.  *pp* 

T. Sax.  *pp* 

B. Sax.  *pp* 

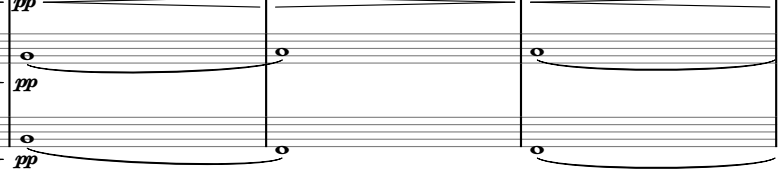
Hn. 1  *pp* 

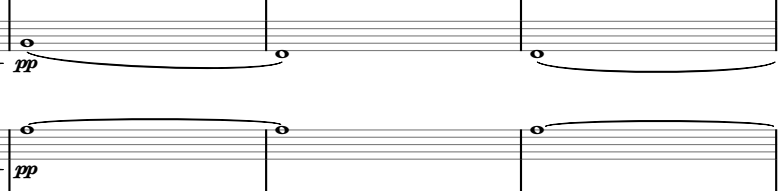
Hn. 2  *pp* 

Hn. 3  *pp* 

Hn. 4  *pp* 

Cnt. 1  *pp* 

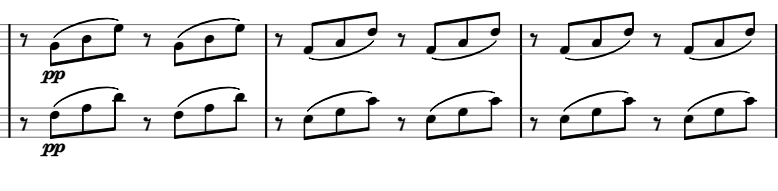
Cnt. 2  *pp* 

Cnt. 3  *pp* 

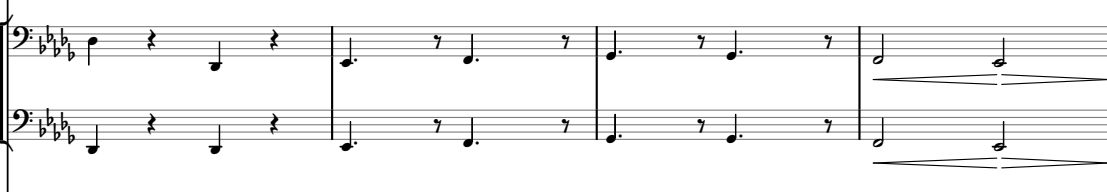
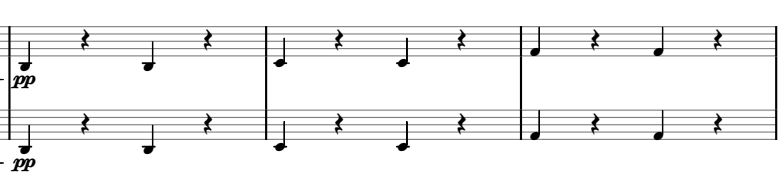
Cnt. 4  *pp* 

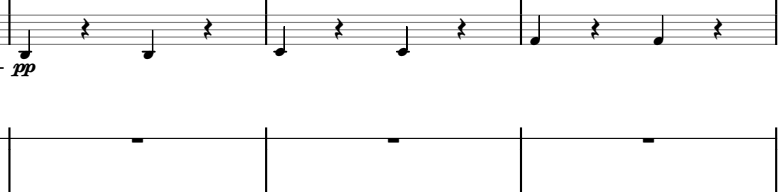
Tbn. 1  *pp* 

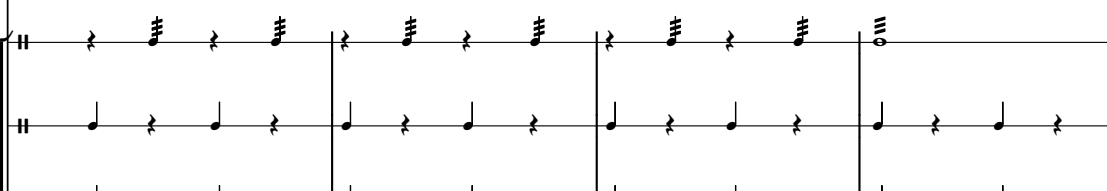
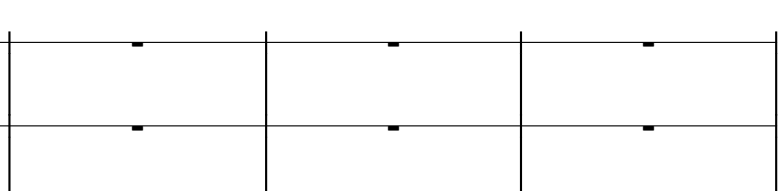
Tbn. 2  *pp* 

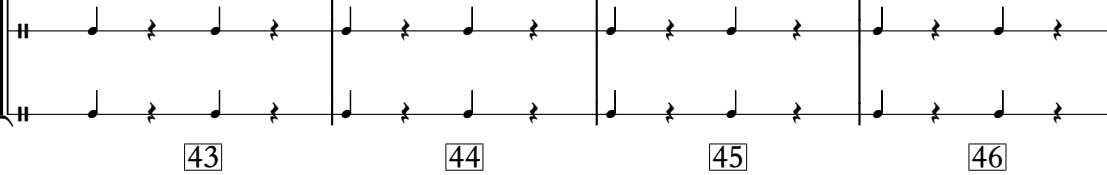
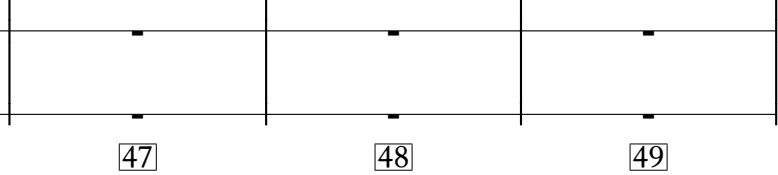
Tbn. 3  *pp* 

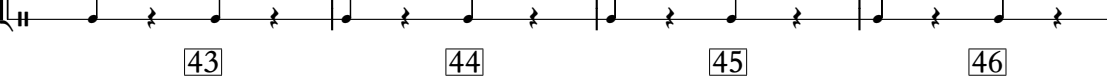
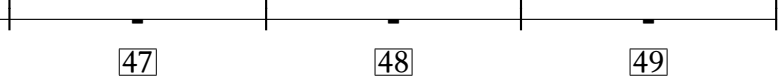
Bar.  *pp* 

Euph.  *pp* 

Tba. 1  *pp* 

Tba. 2  *pp* 

S.D.  

B.D.  

T-T

43 44 45 46 47 48 49

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