

Charles Gounod

AVE MARIA

Wind Band

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

B♭ Solo Cornet

3 B♭ Cornets

3 Trombones

Euphonium

Tuba

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1853

Full Score / Partitur

Modern edition by Craig Dabelstein

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AVE MARIA

Score

Charles Gounod (1818–1893)

Duration: 2:45

Arr. Louis-Philippe Laurendeau (1861–1916)

Modern edition by Craig Dabelstein

Andante semplice

Piccolo

Flute

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B♭ Solo Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone (TC)

Euphonium

Tuba

1 2 3 4 5

This page contains the musical score for measures 6 through 11. The instruments and parts are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Solo Contralto (Solo Cnt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Trombone (Tba.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *pp* (pianissimo) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and soloist parts feature longer, more melodic lines. A large red watermark "for personal use only" is overlaid diagonally across the page.

6

7

8

9

10

11

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

E♭ Cl. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

Alto Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn. *pp* *p*

S. Sax *pp* *p*

A. Sax *pp* *p*

T. Sax *pp* *p*

B. Sax *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Solo Cnt. *pp* *p*

Cnt. 1 *pp* *p*

Cnt. 2 *pp* *p*

Cnt. 3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Bar. *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Solo Contralto (Solo Cnt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Trombone 4 (Tbn.).

The score is divided into measures 18 through 23. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and soloist have more melodic lines. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

Picc. *cresc.* *f* *sempre cresc.*

Fl. *cresc.* *f* *sempre cresc.*

Ob. *cresc.* *f* *sempre cresc.*

Eb Cl. *cresc.* *f* *sempre cresc.*

Cl. 1 *cresc.* *f* *sempre cresc.*

Cl. 2 *cresc.* *f* *sempre cresc.*

Cl. 3 *cresc.* *f* *sempre cresc.*

Alto Cl. *cresc.* *f* *sempre cresc.*

B. Cl. *cresc.* *f* *sempre cresc.*

Bsn. *cresc.* *f* *sempre cresc.*

S. Sax *cresc.* *f* *sempre cresc.*

A. Sax *cresc.* *f* *sempre cresc.*

T. Sax *cresc.* *f* *sempre cresc.*

B. Sax *cresc.* *f* *sempre cresc.*

Hn. 1 *cresc.* *f* *sempre cresc.*

Hn. 2 *cresc.* *f* *sempre cresc.*

Hn. 3 *cresc.* *f* *sempre cresc.*

Hn. 4 *cresc.* *f* *sempre cresc.*

Solo Cnt. *cresc.* *f* *sempre cresc.*

Cnt. 1 *cresc.* *f* *sempre cresc.*

Cnt. 2 *cresc.* *f* *sempre cresc.*

Cnt. 3 *cresc.* *f* *sempre cresc.*

Tbn. 1

Tbn. 2

Tbn. 3 *cresc.* *f* *sempre cresc.*

Bar. *cresc.* *f* *sempre cresc.*

Euph. *cresc.* *f* *sempre cresc.*

Tba. *cresc.* *f* *sempre cresc.*

24 25 26 27 28 29

con tutta forza

Picc. *più f* *ff*

Fl. *più f* *ff*

Ob. *più f* *ff*

E♭ Cl. *più f* *ff*

Cl. 1 *più f* *ff*

Cl. 2 *più f* *ff*

Cl. 3 *più f* *ff*

Alto Cl. *più f* *ff*

B. Cl. *più f* *ff*

Bsn. *più f* *ff*

S. Sax *più f* *ff*

A. Sax *più f* *ff*

T. Sax *più f* *ff*

B. Sax *più f* *ff*

Hn. 1 *più f* *ff*

Hn. 2 *più f* *ff*

Hn. 3 *più f* *ff*

Hn. 4 *più f* *ff*

Solo Cnt. *più f* *ff*

Cnt. 1 *più f* *ff*

Cnt. 2 *più f* *ff*

Cnt. 3 *più f* *ff*

Tbn. 1 *più f* *ff*

Tbn. 2 *più f* *ff*

Tbn. 3 *più f* *ff*

Bar. *più f* *ff*

Euph. *più f* *ff*

Tba. *più f* *ff*

molto maestoso

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

35

36

37

38

39

40

41