

Alex Lithgow

THE NATIONAL GUARD

Brass Band

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 2

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cymbals

1907

Full Score / Partitur

Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

for perusal only

Copyright © 2023 by Craig Dabelstein.

ISMN: 9790720258157

Published by Maxime's Music.

MM0357

The National Guard

Score

ALEX F. LITHGOW

Duration: 3:30

Mod. edn by Craig Dabelstein

Quick Step A

The score is for a piece titled "The National Guard" by Alex F. Lithgow, modified by Craig Dabelstein. It is a "Quick Step" in 2/4 time, marked with a tempo of quarter note = 120. The score is for a full band and includes the following parts: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The score is divided into two main sections by a double bar line. The first section (measures 1-4) is marked *ff* and the second section (measures 5-10) is marked *mf*. A rehearsal mark A is placed above the first measure of the second section. The score includes various musical notations such as dynamics, articulation marks, and fingerings. A large red watermark "Copyrighted Material" is visible across the score.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

B

This musical score is for a large ensemble, including vocalists and a full orchestra. The instruments listed are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Bass Tuba)
- Euph. (Euphonium)
- Eb Bs. (E-flat Basses)
- Bb Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. A large red watermark 'for personal use only' is overlaid diagonally across the score. The piece concludes with a double bar line and repeat signs.

This musical score page contains parts for various instruments and voices, spanning measures 23 to 34. The instruments listed are Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (Bb and Eb) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark reading "for personal use only" is overlaid diagonally across the page.

C

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flg. *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

S.D. *ff*

B.D. Cym.

35 36 37 *ff* 38 39 40 41 42 43 44 45 46

D

1. 2.

Sop. Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

Cnt. 2 *mf*

Cnt. 3 *ff* *mf*

Flg. *ff* *mf*

Solo T. Hn. *ff* *mf*

T. Hn. 1 *mf*

T. Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

S.D. *mf*

B.D. Cym. *mf*

47 48 49 50 51 52 53 54 *mf* 55 56 57 58

This musical score page contains measures 59 through 70. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), and Contralto 3 (Cnt. 3). The instrumental parts include Flute (Flg.), Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion parts are Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present in measures 68 and 69. A large red watermark reading "for perusal only" is overlaid diagonally across the page.

Trio

E *stacc.*

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Flgl. *ff* *p*

Solo T. Hn. *ff* *p* solo

T. Hn. 1 *ff* *p*

T. Hn. 2 *ff* *p*

Bar. 1 *ff* *p* solo

Bar. 2 *ff* *p* solo

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p* solo

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

S.D. *ff* *p*

B.D. Cym. *ff* *p*

71 72 73 74 75 76 77 78 79 80 81 82

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D. Cym.

F

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

95 96 97 98 99 100 101 102 103 104 *ff* 105 106

Marcato

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

107 108 109 110 111 112 *ff* 113 114 115 116 117 118

This musical score page contains 12 staves of music, numbered 119 to 130. The instruments and parts are as follows:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flügelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (E-flat Bass)
- Bb Bs. (B-flat Bass)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines for the vocal soloists and various woodwind and brass parts, including a prominent solo for the Tenor Horn 1. The percussion parts provide a steady rhythmic foundation.

This musical score page contains 14 staves of music, numbered 131 to 144. The staves are arranged as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) feature melodic lines with various ornaments and dynamics. The instrumental parts include woodwinds (Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Flg.), brasses (Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs.), and percussion (S.D., B.D. Cym.). A large red watermark 'for personal use only' is overlaid diagonally across the center of the page.

131 132 133 134 135 136 137 138 139 140 141 142 143 144