

Charles Trussell

GYMPIE CITY

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
B♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

For perusal only

Full Score / Partitur

Modern edition by Craig Dabelstein



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Gympie City

Score

CHARLES TRUSSELL

Duration: 3:00

Mod. edn by Craig Dabelstein

Quick March

A

The musical score is arranged for a large brass band. The instruments listed on the left are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cymbals. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes a section marked *p* starting at measure 6. A large diagonal watermark 'For personal use only' is overlaid across the score.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

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B

Musical score for section B, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, and Rehearsal Choir; Contraltos 2 and 3; Flute; Solo, Tenor 1, and Tenor 2 Horns; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Snare Drum (S.D.); and Bass Drum/Cymbal (B.D. Cym.).

Rehearsal marks are indicated by vertical lines and numbers: 1. (measures 21-22), 2. (measures 23-24), and 3. (measures 25-26). Dynamic markings include *fz*, *p*, and *ff*.

Measures 21 through 30 are numbered at the bottom of the page.

C

Musical score for a concert band, measures 42-54. The score includes parts for Soprano, Solo, and Repetition Contraltos; Contraltos 2 and 3; Flugelhorn; Solo, 1st, and 2nd Trumpets; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; Eb and Bb Basses; Snare Drum; and Bass Drum/Cymbal. A large diagonal watermark "For personal use only" is overlaid on the score.

D

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D.
Cym.

55 56 57 58 59 60 61 62 63 64 65 66 67

ff

E

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flgl.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

68 69 70 71 72 73 74 *ff* 75 76 77 78 79 80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
S.D.
B.D. Cym.

ff

ff

ff

alla ben marcato

Musical score for a symphony orchestra, measures 95-104. The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Trumpets, Horns, Baritone, Trombones, Euphonium, Basses, Snare Drum, and Cymbals. A large diagonal watermark "FOR PERSAL ONLY" is overlaid on the score.

Measures 95, 96, 97, 98, 99, 100, 101, 102, 103, 104

F

Musical score for a concert band, measures 105-115. The score includes parts for various instruments and voices. A large watermark "FOR PERSAL ONLY" is overlaid diagonally across the page. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The measures are numbered 105 through 115 at the bottom of the page.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo T. Hn.
T. Hn. 1
T. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
S.D.
B.D.
Cym.

116 117 118 119 120 121 122 123 124 125 126 127