

Alex Lithgow

SONS OF NEW ZEALAND

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1917

Full Score / Partitur

Modern edition by Craig Dabelstein

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Sons of New Zealand

Score

ALEX F. LITHGOW (1917)

Duration: 3:30

arr. Mayhew L. Lake

mod. edn Craig Dabelstein

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Tenor Horn Solo
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum
- Cymbals

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The piece concludes with a dynamic marking of *mf* (mezzo-forte). The score is divided into ten measures, numbered 1 through 10 at the bottom.

This page of a musical score covers measures 11 through 21. It features a vocal ensemble consisting of Soprano, Solo, and Repeat Contraltos, and two Contraltos. The instrumental section includes Flute, Solo Trumpet, Trumpets 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large red watermark is visible across the score.

B

Sop. Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flgl. *ff* *p*

Solo T. Hn. *ff* *p*

T. Hn. 1 *ff* *p*

T. Hn. 2 *ff* *p*

Bar. 1 *ff* *p*

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

S.D. *ff* *p*

B.D. Cym. *ff* *p*

22 23 24 *ff* 25 26 27 28 29 30 31 32 *p* 33 34

This musical score page features the following parts and dynamics:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flgl., Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D. Cym.
- Dynamic Markings:** *f*, *ff*, *p*, *mf*.
- Performance Indicators:** First and second endings, repeat signs, and fermatas.
- Rehearsal Marks:** 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

C

This musical score page, labeled 'C', covers measures 46 through 56. It features a vocal soloist section and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.). The instrumental parts include Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A large red watermark 'PETERS' is visible across the page.

D

This musical score page, labeled '6' at the top left and 'D' at the top center, contains measures 57 through 68. The score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.). The instrumental parts include Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score features a double bar line at measure 62, with a *ff* dynamic marking below it. A large red watermark 'for personal use only' is oriented diagonally across the page. Measure numbers 57 through 68 are printed at the bottom of the page.

E

This musical score page, labeled 'E', covers measures 69 through 80. It features a vocal soloist (Sop. Cnt.) and a full symphony orchestra. The vocal line includes lyrics and dynamic markings such as *mf* and *f*. The orchestral parts include Solo T. Hn., T. Hn. 1 & 2, Bar. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym. The score is marked with various dynamics and includes a large red watermark reading 'For Personal Use Only'.

69 70 *mf* 71 72 73 74 *f* 75 76 77 78 *mf* 79 80

Sop. Cnt. *mf* *f* *ff* *ffz* *mp*

Solo Cnt. *mf* *f* *ff* *ffz* *mp*

Rep. Cnt. *mf* *f* *ff* *ffz* *mp*

Cnt. 2 *f* *ff* *ffz* *ff*

Cnt. 3 *f* *ff* *ffz* *ff*

Flgl. *mf* *f* *ff* *ffz* *mp*

Solo T. Hn. *f* *ff* *ffz* *ff* *mp*

T. Hn. 1 *f* *ff* *ffz* *ff* *mp*

T. Hn. 2 *f* *ff* *ffz* *ff* *mp*

Bar. 1 *f* *ff* *ffz* *ff* *mp*

Bar. 2 *f* *ff* *ffz* *ff* *mp*

Tbn. 1 *f* *ff* *ffz* *ff* *mp*

Tbn. 2 *f* *ff* *ffz* *ff* *mp*

B. Tbn. *f* *ff* *ffz* *ff* *mp*

Euph. *f* *ff* *ffz* *ff* *mp*

E♭ Bs. *f* *ff* *ffz* *ff* *mp*

B♭ Bs. *f* *ff* *ffz* *ff* *mp*

S.D. *f* *ff* *ffz* *ff* *mp*

B.D. Cym. *f* *ff* *ffz* *ff* *mp*

81 82 83 84 85 86 87 88 89 90 91 92 93

G

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

mp

f

ad lib.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

94 95 96 97 98 99 100 101 102 103 104 105 106

This page of a musical score features the following parts and dynamics:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, and Flgl. (Flugelhorn). Dynamics include *mp*, *cresc.*, and *f*. Cnt. 2 and Cnt. 3 have *ad lib.* markings.
- Horns:** Solo T. Hn., T. Hn. 1, and T. Hn. 2. Dynamics include *cresc.* and *f*.
- Trumpets:** Bar. 1 and Bar. 2. Dynamics include *cresc.* and *f*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. Dynamics include *mp*, *cresc.*, and *f*.
- Euphonium:** Euph. Dynamics include *cresc.* and *f*.
- Double Basses:** Eb Bs. and Bb Bs. Dynamics include *cresc.* and *f*.
- Drum Set:** S.D. (Snare Drum) and B.D. Cym. (Bass Drum/Cymbal). Dynamics include *cresc.* and *f*.

The score includes a first ending bracket starting at measure 109 and ending at measure 114. A large red watermark is visible across the page.

Sop. Cnt. *cresc.* - - - - - *ff* *ffz*
 Solo Cnt. *cresc.* - - - - - *ff* *ffz*
 Rep. Cnt. *cresc.* - - - - - *ff* *ffz*
 Cnt. 2 *cresc.* - - - - - *ff* *ffz*
 Cnt. 3 *cresc.* - - - - - *ff* *ffz*
 Flgl. *cresc.* - - - - - *ff* *ffz*
 Solo T. Hn. *cresc.* - - - - - *ff* *ffz*
 T. Hn. 1 *cresc.* - - - - - *ff* *ffz*
 T. Hn. 2 *cresc.* - - - - - *ff* *ffz*
 Bar. 1 *cresc.* - - - - - *ff* *ffz*
 Bar. 2 *cresc.* - - - - - *ff* *ffz*
 Tbn. 1 *cresc.* - - - - - *ff* *ffz*
 Tbn. 2 *cresc.* - - - - - *ff* *ffz*
 B. Tbn. *cresc.* - - - - - *ff* *ffz*
 Euph. *cresc.* - - - - - *ff* *ffz*
 Eb Bs. *cresc.* - - - - - *ff* *ffz*
 Bb Bs. *cresc.* - - - - - *ff* *ffz*
 S.D. *cresc.* - - - - - *ff* *ffz*
 B.D. Cym. *cresc.* - - - - - *ff* *ffz*

120 121 122 123 124 125 126 127 128 129 130 131 132