

Alex Lithgow

## SONS OF NEW ZEALAND

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### Wind Band

Piccolo/Flute

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1917

Full Score / Partitur

Modern edition by Craig Dabelstein

# MAXIME'S

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ISMN: 979-0-720160-72-6

Published by Maxime's Music.

MM0181

# Sons of New Zealand

Score

ALEX F. LITHGOW (1917)

Duration: 3:30

arr. Mayhew L. Lake

mod. edn Craig Dabelstein

The score is arranged for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone (TC), Euphonium, Tuba 1, Tuba 2, Snare Drum, and Bass Drum/Cymbals. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It begins with a dynamic of *ff* and includes a section marked 'A' starting at measure 8. The score concludes at measure 14.

Fl./Picc. *f* *mf* *ff*  
 Ob. *f* *mf* *ff*  
 Eb Cl. *f* *mf* *ff*  
 Cl. 1 *f* *mf* *ff*  
 Cl. 2 *f* *mf* *ff*  
 Cl. 3 *f* *mf* *ff*  
 Alto Cl. *f* *mf* *ff*  
 B. Cl. *f* *mf* *ff*  
 Bsn. *f* *mf* *ff*  
 S. Sax *f* *mf* *ff*  
 A. Sax *f* *mf* *ff*  
 T. Sax *f* *mf* *ff*  
 B. Sax *f* *mf* *ff*  
 Hn. 1 *f* *mf* *ff*  
 Hn. 2 *f* *mf* *ff*  
 Hn. 3 *f* *mf* *ff*  
 Hn. 4 *f* *mf* *ff*  
 Cnt. 1 *f* *mf* *ff*  
 Cnt. 2 *f* *mf* *ff*  
 Cnt. 3 *f* *mf* *ff*  
 Cnt. 4 *f* *mf* *ff*  
 Tbn. 1 *f* *mf* *ff*  
 Tbn. 2 *f* *mf* *ff*  
 Tbn. 3 *f* *mf* *ff*  
 Bar. *f* *mf* *ff*  
 Euph. *f* *mf* *ff*  
 Tba. 1 *f* *mf* *ff*  
 Tba. 2 *f* *mf* *ff*  
 S.D. *f* *mf* *ff*  
 B.D./Cym. *f* *mf* *ff*

15 16 *mf* 17 18 19 20 21 22 23 24 *ff* 25 26 27 28 29 30 31

B

Fl./Picc. *p* *f* *ff* *f* *mf*

Ob. *p* *f* *ff* *f*

E♭ Cl. *p* *f* *ff* *f* *mf*

Cl. 1 *p* *f* *ff* *f* *mf*

Cl. 2 *p* *f* *ff* *f* *mf*

Cl. 3 *p* *f* *ff* *f* *mf*

Alto Cl. *p* *f* *f* *f*

B. Cl. *p* *f* *f* *f*

Bsn. *p* *f* *f* *f*

S. Sax *p* *cresc.* *f* *ff* *p* *f*

A. Sax *p* *f* *ff* *p* *f*

T. Sax *p* *f* *f* *f*

B. Sax *p* *f* *f* *f*

Hn. 1 *p* *f* *f*

Hn. 2 *p* *f* *f*

Hn. 3 *p* *f* *f*

Hn. 4 *p* *f* *f*

Cnt. 1 *p* *f* *ff* *f* *mf*

Cnt. 2 *p* *f* *f*

Cnt. 3 *p* *f* *f*

Cnt. 4 *p* *f* *f*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *p* *f* *f*

Bar. *p* *f* *ff* *f*

Euph. *p* *f* *ff* *f*

Tba. 1 *p* *f* *f*

Tba. 2 *p* *f* *f*

S.D. *p* *f* *f*

B.D./Cym. *p* *f* *f*



FL./Picc. **D** **E**

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D./Cym.

*ff* *mf* *f*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

FL./Picc. *mf* *f* *ff* *ffz* *mp*

Ob. *mf* *f* *ff* *ffz* *mp*

E♭ Cl. *f* *ff* *ffz* *mp*

Cl. 1 *f* *ff* *ffz* *mp*

Cl. 2 *f* *ff* *ffz* *mp*

Cl. 3 *f* *ff* *ffz* *mp*

Alto Cl. *f* *ff* *ffz* *mp*

B. Cl. *mf* *f* *ff* *ffz* *mp*

Bsn. *mf* *f* *ff* *ffz* *mp*

S. Sax *f* *ff* *ffz* *mp*

A. Sax *f* *ff* *ffz* *mp*

T. Sax *f* *ff* *ffz* *mp*

B. Sax *f* *ff* *ffz* *p*

Hn. 1 *mf* *f* *ff* *ffz* *ff* *mp*

Hn. 2 *mf* *f* *ff* *ffz* *ff* *mp*

Hn. 3 *mf* *f* *ff* *ffz* *ff* *mp*

Hn. 4 *mf* *f* *ff* *ffz* *ff* *mp*

Cnt. 1 *mf* *f* *ff* *ffz* *mp*

Cnt. 2 *mf* *f* *ff* *ffz* *mp*

Cnt. 3 *f* *ff* *ffz* *mp*

Cnt. 4 *f* *ff* *ffz* *mp*

Tbn. 1 *mf* *f* *ff* *ffz* *ff* *mp*

Tbn. 2 *mf* *f* *ff* *ffz* *ff* *mp*

Tbn. 3 *mf* *f* *ff* *ffz* *ff* *mp*

Bar. *mf* *f* *ff* *ffz* *mp*

Euph. *mf* *f* *ff* *ffz* *mp*

Tba. 1 *mf* *f* *ff* *ffz* *ff* *mp*

Tba. 2 *mf* *f* *ff* *ffz* *ff* *mp*

S.D. *mf* *f* *ff* *ffz* *mp*

B.D./Cym. *mf* *f* *ff* *ffz* *mp*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95



Fl./Pic. *f mp cresc. - f*

Ob. *f mp cresc. - f*

E♭ Cl. *f mp cresc. - f*

Cl. 1 *f mp cresc. - f*

Cl. 2 *f mp cresc. - f*

Cl. 3 *f mp cresc. - f*

Alto Cl. *f mp cresc. - f*

B. Cl. *f mp cresc. - f*

Bsn. *f mp cresc. - f*

S. Sax *f mp cresc. - f*

A. Sax *f mp cresc. - f*

T. Sax *f mp cresc. - f*

B. Sax *f mp cresc. - f*

Hn. 1 *f mp cresc. - f*

Hn. 2 *f mp cresc. - f*

Hn. 3 *f mp cresc. - f*

Hn. 4 *f mp cresc. - f*

Cnt. 1 *f mp cresc. - f*

Cnt. 2 *f mp cresc. - f*

Cnt. 3 *ad lib. f mp cresc. - f*

Cnt. 4 *ad lib. f mp cresc. - f*

Tbn. 1 *f mp cresc. - f*

Tbn. 2 *f mp cresc. - f*

Tbn. 3 *f mp cresc. - f*

Bar. *f mp cresc. - f*

Euph. *f mp cresc. - f*

Tba. 1 *f mp cresc. - f*

Tba. 2 *f mp cresc. - f*

S.D. *f mp cresc. - f*

B.D./Cym. *f mp cresc. - f*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

FL./Picc. *cresc. - ff*

Ob. *cresc. - ff*

E♭ Cl. *cresc. - ff*

Cl. 1 *cresc. - ff*

Cl. 2 *cresc. - ff*

Cl. 3 *cresc. - ff*

Alto Cl. *cresc. - ff*

B. Cl. *cresc. - ff*

Bsn. *cresc. - ff*

S. Sax *cresc. - ff*

A. Sax *cresc. - ff*

T. Sax *cresc. - ff*

B. Sax *cresc. - ff*

Hn. 1 *cresc. - ff*

Hn. 2 *cresc. - ff*

Hn. 3 *cresc. - ff*

Hn. 4 *cresc. - ff*

Cnt. 1 *cresc. - ff*

Cnt. 2 *cresc. - ff*

Cnt. 3 *cresc. - ff* *ad lib.*

Cnt. 4 *cresc. - ff* *ad lib.*

Tbn. 1 *cresc. - ff*

Tbn. 2 *cresc. - ff*

Tbn. 3 *cresc. - ff*

Bar. *cresc. - ff*

Euph. *cresc. - ff*

Tba. 1 *cresc. - ff*

Tba. 2 *cresc. - ff*

S.D. *cresc. - ff*

B.D./Cym. *cresc. - ff*

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132