

Alex Lithgow

SONS OF AUSTRALIA

Wind Band

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 F Horns

4 B♭ Cornets

3 Trombones

Euphonium

2 Tubas

Snare Drum

Bass Drum

Cymbals

Optional parts

3 B♭ Clarinets (simplified)

E♭ Alto Saxophone (sub. Sop. Sax.)

4 E♭ Horns

B♭ Baritone (TC)

1915

Full Score / Partitur

Modern edition by Craig Dabelstein

MAXIME'S

— Music of Distinction —

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Sons of Australia

Score

Alex F. Lithgow (1915)

Duration: 3:45

arr. Mayhew L. Lake

mod. edn Craig Dabelstein

March A

The score is for a march in 2/4 time, key of B-flat major. It features a variety of instruments: Flute/Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, Bb Cornet 4, Trombone 1, Trombone 2, Trombone 3, Bb Baritone, Euphonium, Tuba 1, Tuba 2, Snare Drum, and Bass Drum/Cymbals. The score is divided into measures 1 through 13, with a section labeled 'A' starting at measure 4. Dynamics include *ff*, *mf*, and *f*. A large red watermark 'FOOL' is visible across the center of the page.

This page contains the musical score for measures 14 through 27. The instruments listed on the left are: Fl./Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tba. 1, Tba. 2, S.D., and B.D. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large red watermark is visible across the center of the page.

B

Fl./Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Alto Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

S. Sax *ff* *p* *ff*

A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p* *ff*

Hn. 3 *ff* *p* *ff*

Hn. 4 *ff* *p* *ff*

Cnt. 1 *ff* *p* *ff*

Cnt. 2 *ff* *p* *ff*

Cnt. 3 *ff* *p* *ff*

Cnt. 4 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Bar. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. 1 *ff* *p* *ff*

Tba. 2 *ff* *p* *ff*

S.D. *ff* *p* *ff*

B.D. *ff* *p* *ff*

Cym. *ff* *p* *ff*

28 29 30 31 32 33 34 35 36 37 38 39 40

Fl./Picc. *ff* *p*

Ob. *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

S. Sax *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*

41 42 43 44 *ff* 45 46 47 48 49 50 51 52

Fl./Picc. **D**

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

S. Sax

A. Sax

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. 1

Tba. 2

S.D.

B.D. Cym.

cresc.

f

p

1

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

E

This page of a musical score, labeled '6' at the top left and 'E' at the top center, contains staves for the following instruments: Fl./Picc., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tba. 1, Tba. 2, S.D., and B.D. Cym. The score is written in a key signature of two flats and includes various dynamic markings such as *f*, *mf*, and *ff*. A large red watermark with the text 'FOOLSA' is overlaid diagonally across the page.

FL./Picc. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

S. Sax *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cnt. 3 *f* *mf*

Cnt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tba. 1 *f* *mf*

Tba. 2 *f* *mf*

S.D. *f* *mf*

B.D. Cym. *f* *mf*

F

FL./Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

E♭ Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Alto Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

S. Sax *ff* *p* *ff*

A. Sax *ff* *p* *ff*

T. Sax *ff* *p* *ff*

B. Sax *ff* *p* *ff*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p* *ff*

Hn. 3 *ff* *p* *ff*

Hn. 4 *ff* *p* *ff*

Cnt. 1 *ff* *p* *ff*

Cnt. 2 *ff* *p* *ff*

Cnt. 3 *ff* *p* *ff*

Cnt. 4 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Bar. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tba. 1 *ff* *p* *ff*

Tba. 2 *ff* *p* *ff*

S.D. *ff* *p* *ff*

B.D. *ff* *p* *ff*

Cym. *ff* *p* *ff*

FL./Picc. *ff* *p dolce*

Ob. *ff* *p dolce*

E♭ Cl. *ff* *p dolce*

Cl. 1 *ff* *p dolce*

Cl. 2 *ff* *p dolce*

Cl. 3 *ff* *p dolce*

Alto Cl. *ff* *p dolce*

B. Cl. *ff* *p*

Bsn. *ff* *p*

S. Sax *ff* *p dolce*

A. Sax *ff* *p dolce*

T. Sax *ff* *p dolce*

B. Sax *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Cnt. 1 *ff* *p dolce*

Cnt. 2 *ff* *p dolce*

Cnt. 3 *ff* *p dolce*

Cnt. 4 *ff* *p dolce*

Tbn. 1 *ff* *p dolce*

Tbn. 2 *ff* *p dolce*

Tbn. 3 *ff* *p*

Bar. *ff* *p dolce*

Euph. *ff* *p dolce*

Tba. 1 *ff* *p*

Tba. 2 *ff* *p*

S.D. *ff* *p*

B.D. *ff* *p*

Cym. *ff* *p*

Cr. cym. (solo)

Trio

G

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

H

FL./Picc. *ffp*

Ob. *ffp*

E♭ Cl. *ffp*

Cl. 1 *ffp*

Cl. 2 *ffp*

Cl. 3 *ffp*

Alto Cl. *ffp*

B. Cl. *ffp*

Bsn. *ffp*

S. Sax *ffp*

A. Sax *ffp*

T. Sax *ffp*

B. Sax *ffp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Cnt. 1 *ffp*

Cnt. 2 *ffp*

Cnt. 3 *ffp*

Cnt. 4 *ffp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *ffp*

Bar. *p*

Euph. *p*

Tba. 1 *ffp*

Tba. 2 *ffp*

S.D. *ffp*

B.D. Cym. *ffp*

Fl./Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

Alto Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

S. Sax *mf* *f* *ff*

A. Sax *mf* *f* *ff*

T. Sax *mf* *f* *ff*

B. Sax *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Hn. 4 *mf* *f* *ff*

Cnt. 1 *mf* *f* *ff*

Cnt. 2 *mf* *f* *ff*

Cnt. 3 *mf* *f* *ff*

Cnt. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. 1 *mf* *f* *ff*

Tba. 2 *mf* *f* *ff*

S.D. *mf* *f* *ff*

B.D. *mf* *f* *ff*

Cym. *mf* *f* *ff*

140 141 142 143 144 145 146 147 *f* 148 *ff* 149 150 151 152 153 154