

Alex Lithgow

WAIROA

Brass Band

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cymbals

1888

Full Score / Partitur

Modern edition by Craig Dabelstein

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Wairoa

Score

ALEX F. LITHGOW (1888)

Duration: 2:40

mod. edn Craig Dabelstein

Quick March A

The score is for a 2/4 time signature piece in G major. It features the following parts:

- E♭ Soprano Cornet:** Starts with a *ff* dynamic, playing a melodic line with grace notes.
- B♭ Solo Cornet:** Similar to the soprano part, with a *ff* dynamic.
- B♭ Repiano Cornet:** Similar to the solo part, with a *ff* dynamic.
- B♭ Cornet 2:** Plays a rhythmic accompaniment with a *ff* dynamic.
- B♭ Cornet 3:** Plays a rhythmic accompaniment with a *ff* dynamic.
- B♭ Flugelhorn:** Similar to the solo part, with a *ff* dynamic.
- E♭ Tenor Horn Solo:** Plays a rhythmic accompaniment with a *ff* dynamic.
- E♭ Tenor Horn 1:** Similar to the solo part, with a *ff* dynamic.
- E♭ Tenor Horn 2:** Similar to the solo part, with a *ff* dynamic.
- B♭ Baritone 1:** Similar to the solo part, with a *ff* dynamic.
- B♭ Baritone 2:** Similar to the solo part, with a *ff* dynamic.
- Trombone 1:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Trombone 2:** Similar to the first trombone, with a *ff* dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Euphonium:** Similar to the solo part, with a *ff* dynamic.
- E♭ Bass:** Similar to the solo part, with a *ff* dynamic.
- B♭ Bass:** Similar to the solo part, with a *ff* dynamic.
- Snare Drum:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Bass Drum:** Plays a rhythmic accompaniment with a *ff* dynamic.
- Cymbals:** Plays a rhythmic accompaniment with a *ff* dynamic.

The score includes a section marked 'A' starting at measure 8. The piece concludes with a final cadence in measure 12.

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flg. *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

S.D. *ff*

B.D. Cym.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flgl.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

S.D.

B.D. Cym.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

D.C.
al Fine