

Alex Lithgow

## LAND OF MOA

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### Brass Band

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Tenor Horn

E♭ Tenor Horn 1

E♭ Tenor Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cymbals

Full Score / Partitur

Modern edition by Craig Dabelstein

# MAXIME'S

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MMO331

# Land of Moa

## March

Score

ALEX F. LITHGOW (1917)

Duration: 2:50

arr. Mayhew L. Lake

mod. edn Craig Dabelstein

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Melodic line with accents and dynamic markings.
- B♭ Solo Cornet:** Melodic line with accents and dynamic markings.
- B♭ Repiano Cornet:** Harmonic support with accents and dynamic markings.
- B♭ Cornet 2:** Harmonic support with accents and dynamic markings.
- B♭ Cornet 3:** Harmonic support with accents and dynamic markings.
- B♭ Flugelhorn:** Harmonic support with accents and dynamic markings.
- E♭ Tenor Horn Solo:** Melodic line with accents and dynamic markings.
- E♭ Tenor Horn 1:** Harmonic support with accents and dynamic markings.
- E♭ Tenor Horn 2:** Harmonic support with accents and dynamic markings.
- B♭ Baritone 1:** Melodic line with accents and dynamic markings.
- B♭ Baritone 2:** Harmonic support with accents and dynamic markings.
- Trombone 1:** Harmonic support with accents and dynamic markings.
- Trombone 2:** Harmonic support with accents and dynamic markings.
- Bass Trombone:** Harmonic support with accents and dynamic markings.
- Euphonium:** Harmonic support with accents and dynamic markings.
- E♭ Bass:** Harmonic support with accents and dynamic markings.
- B♭ Bass:** Harmonic support with accents and dynamic markings.
- Snare Drum:** Rhythmic accompaniment with dynamic markings.
- Bass Drum/Cymbals:** Rhythmic accompaniment with dynamic markings.

The score includes dynamic markings such as *ff* and *ffz*, and features a large red watermark reading "FOOLSBURY" diagonally across the page. Measure numbers 1 through 11 are indicated at the bottom of the score.

A

This musical score is for a symphony orchestra and vocal soloists. It consists of 23 measures, numbered 12 through 23 at the bottom. The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flgl. (Flügelhorn)
- Solo T. Hn. (Solo Tenor Horn)
- T. Hn. 1 (Tenor Horn 1)
- T. Hn. 2 (Tenor Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- S.D. (Snare Drum)
- B.D. Cym. (Bass Drum/Cymbal)

The score features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark 'PERSIAN' is visible across the page.

B

Musical score for section B, featuring vocal and instrumental parts. The score includes parts for Soprano, Solo, and Repeat Contraltos; Contraltos 2 and 3; Flute; Solo, Tenor 1, and Tenor 2 Horns; Baritone 1 and 2; Trombone 1, 2, and Bass Trombone; Euphonium; Eb Bass, Bb Bass, and Snare Drum (S.D.); and Bass Drum (B.D.) with Cymbal (Cym.).

Dynamic markings include *mf*, *f*, *ff*, and *ffz*. The score is divided into measures 24 through 34. A red watermark is visible across the page.

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Instrumental parts include: Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., B.D., Cym.



This page of a musical score contains the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, and Flgl. (Flugelhorn). Dynamics include *mf*, *f*, *cresc.*, and *ff*. Solo markings are present for Solo Cnt., Rep. Cnt., and Flgl.
- Instrumental Parts:** Solo T. Hn., T. Hn. 1, T. Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., S.D., and B.D. Cym.
- Dynamic Markings:** *f*, *mf cresc.*, and *ff* are used throughout the score to indicate volume changes.
- Rehearsal Marks:** Boxed numbers 46 through 57 are placed at the bottom of the page to mark specific measures.
- Watermark:** A large, diagonal red watermark reading "FOR SALE" is overlaid across the center of the page.

D

This musical score page, labeled 'D', covers measures 58 through 69. It features a full orchestral arrangement with vocal soloists. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.). The instrumental parts include Solo Trumpet (Solo T. Hn.), Trumpets 1 and 2 (T. Hn. 1, T. Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D. Cym.). The score begins with a double bar line at measure 58. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include accents, slurs, and 'tr' (trills). The word 'soli' is written above the vocal lines in measures 67 and 68. A large red watermark 'FOR PRACTICE ONLY' is overlaid diagonally across the page.





Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flgl.  
Solo T. Hn.  
T. Hn. 1  
T. Hn. 2  
Bar. 1  
Bar. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
E♭ Bs.  
B♭ Bs.  
S.D.  
B.D.  
Cym.

F

This musical score page, labeled 'F', contains measures 92 through 102. It is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flgl.). The instrumental parts include Solo Trumpet (Solo T. Hn.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section consists of Snare Drum (S.D.) and Bass Drum/Cymbal (B.D. Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'PakSalam.com' is overlaid diagonally across the page. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are printed at the bottom of the page.

Sop. Cnt. *cresc.* *ff* *ffz*

Solo Cnt. *cresc.* *ff* *ffz*

Rep. Cnt. *cresc.* *ff* *ffz*

Cnt. 2 *cresc.* *ff* *ffz*

Cnt. 3 *cresc.* *ff* *ffz*

Flgl. *cresc.* *ff* *ffz*

Solo T. Hn. *cresc.* *ff* *ffz*

T. Hn. 1 *cresc.* *ff* *ffz*

T. Hn. 2 *cresc.* *ff* *ffz*

Bar. 1 *cresc.* *ff* *ffz*

Bar. 2 *cresc.* *ff* *ffz*

Tbn. 1 *cresc.* *ff* *ffz* Play

Tbn. 2 *cresc.* *ff* *ffz* Play

B. Tbn. *cresc.* *ff* *ffz* Play

Euph. *cresc.* *ff* *ffz*

E♭ Bs. *cresc.* *ff* *ffz*

B♭ Bs. *cresc.* *ff* *ffz*

S.D. *cresc.* *ff* *ffz*

B.D. Cym. *cresc.* *ff* *ffz*

103 104 105 106 107 108 109 110 111 112