

Alex Lithgow

BOOMERANG

Brass Band

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugelhorn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1
E♭ Tenor Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cymbals

1916

Full Score / Partitur

Modern edition by Craig Dabelstein



MAXIME'S MUSIC

The concert band music store

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dedicated to Thos. A. Edison, Esq.
THE BOOMERANG
March (1916)

Score

Alex F. Lithgow (1870–1929)

Duration: 2:30

Modern edition by Craig Dabelstein

Con Spirito

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Eb Soprano Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugelhorn, Eb Tenor Horn Solo, Eb Tenor Horn 1, Eb Tenor Horn 2, Bb Baritone 1, Bb Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snare Drum, and Bass Drum. The score is in 2/4 time and B-flat major. It begins with a dynamic of *ff* and includes a section marked *Con Spirito* starting at measure 5. A rehearsal mark **A** is placed above measure 5 and below measure 10. The score concludes at measure 10.

1 2 3 4 **A** 5 6 7 8 9 10

Musical score for a concert band, measures 11-20. The score includes parts for Soprano, Solo, and Repeating Contraltos; Contraltos 2 and 3; Flute; Solo Trumpet, Trumpets 1 and 2; Baritone 1 and 2; Trombones 1 and 2; Bass Trombone; Euphonium; Eb Trombone; Bass Trombone; Snare Drum; and Bass Drum. Dynamics range from *ff* to *mf*.

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Tba.

BB♭ Tba.

S.D.

B.D.

22 23 24 25 26 27 28 29 30 31 32

C

33

Sop. Cnt. *ff* *ff marcato* *mf*

Solo Cnt. *ff* *ff marcato* *mf*

Rep. Cnt. *ff* *ff marcato* *mf*

Cnt. 2 *ff* *ff marcato* *mf*

Cnt. 3 *ff* *ff marcato* *mf*

Flg. *ff* *ff marcato* *mf*

Solo T. Hn. *ff* *ff marcato* *mf*

T. Hn. 1 *ff* *ff marcato* *mf*

T. Hn. 2 *ff* *ff marcato* *mf*

Bar. 1 *ff* *ff marcato* *mf*

Bar. 2 *ff* *ff marcato* *mf*

Tbn. 1 *ff* *ff marcato* *mf*

Tbn. 2 *ff* *ff marcato* *mf*

B. Tbn. *ff* *ff marcato* *mf*

Euph. *ff* *ff marcato* *mf*

E♭ Tba. *ff* *ff marcato* *mf*

B♭♭ Tba. *ff* *ff marcato* *mf*

S.D. *ff* *ff marcato* *mf*

B.D. *ff* *ff marcato* *mf*

33 34 35 36 C 37 38 39 40 41 42 43

44

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Fgl. *ff*

Solo T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Tba. *ff*

BB♭ Tba. *ff*

S.D. *ff*

B.D. *ff*

44 45 46 47 48 49 50 51 52 53

D

Sop. Cnt. 54

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1 "Hail, Columbia" *f*

Tbn. 2 "Hail, Columbia" *f*

B. Tbn. *mf*

Euph. *mf*

E♭ Tba. *mf*

B♭ Tba. *mf*

S.D. *mf*

B.D. *mf*

E

65 Sop. Cnt. *ff* *mf*

65 Solo Cnt. *ff* *mf*

65 Rep. Cnt. *ff* *mf*

65 Cnt. 2 *ff* *mf*

65 Cnt. 3 *ff* *mf*

65 Flg. *ff* *mf*

65 Solo T. Hn. *ff* *mf*

65 T. Hn. 1 *ff* *mf*

65 T. Hn. 2 *ff* *mf*

65 Bar. 1 *ff* *mf*

65 Bar. 2 *ff* *mf*

65 Tbn. 1 *ff* *f*

65 Tbn. 2 *ff* *f*

65 B. Tbn. *ff* *mf*

65 Euph. *ff* *mf*

65 Eb Tba. *ff* *mf*

65 BBb Tba. *ff* *mf*

65 S.D. *ff* *mf*

65 B.D. *ff* *mf*

65 66 67 68 69 70 E 71 72 73 74 75

76 Sop. Cnt. *ff* *p dolce*

76 Solo Cnt. *ff* *p dolce*

76 Rep. Cnt. *ff* *p dolce*

76 Cnt. 2 *ff* *p dolce*

76 Cnt. 3 *ff* *p dolce*

76 Flg. *ff* *p dolce*

76 Solo T. Hn. *ff*

76 T. Hn. 1 *ff*

76 T. Hn. 2 *ff*

76 Bar. 1 *ff*

76 Bar. 2 *ff*

76 Tbn. 1 *ff*

76 Tbn. 2 *ff*

76 B. Tbn. *ff*

76 Euph. *ff*

76 Eb Tba. *ff*

76 BBb Tba. *ff*

76 S.D. *ff*

76 B.D. *ff*

76 77 78 79 80 81 82 83 84 85 86

Trio

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

Cnt. 2 *p*

Cnt. 3 *p*

Flg. *p*

Solo T. Hn. *p dolce*

T. Hn. 1 *p dolce*

T. Hn. 2 *p dolce*

Bar. 1 *p dolce*

Bar. 2 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

B. Tbn. *p dolce*

Euph. *p dolce*

E♭ Tba. *p dolce*

BB♭ Tba. *p dolce*

S.D. *p dolce*

B.D. *p dolce*

Trio
87 88 89 90 91 92 93 94 95 96

97 Sop. Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flg. Solo T. Hn. T. Hn. 1 T. Hn. 2 Bar. 1 Bar. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Eb Tba. BBb Tba. S.D. B.D.

1. 2.

ff *p* *ff* *ffz*

ff *p* *ff* *ffz*

ff *p* *ff* *ffz*

ff *p* *ff* *ffz*

ff *p* *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

ff *ff* *ffz*

97 98 99 100 101 102 103 104 105 106