

David Whitwell

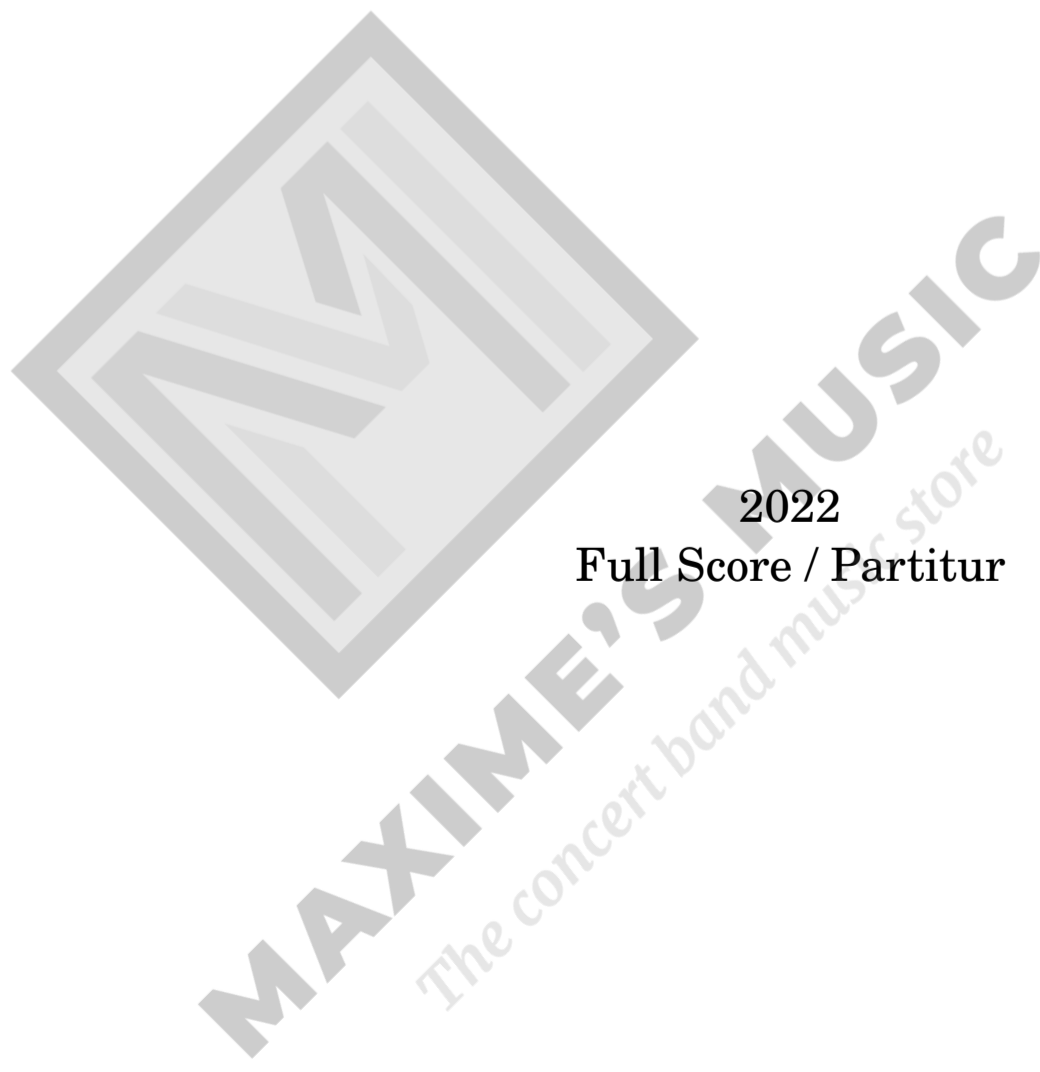
VARIATIONS ON AN ORIGINAL BASS

Concert Band

Flute
Oboe 1.2
Bassoon
Clarinet 1.2.3
Bass Clarinet
Alto Saxophone 1.2
Tenor Saxophone
Baritone Saxophone
F Horn 1.2.3.4
Trumpet 1.2.3
Trombone 1.2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

2022

Full Score / Partitur





MAXIME'S MUSIC

The concert band music store

Copyright © 2022 by David Whitwell

ISMN: 979-0-720143-82-8

Published by Maxime's Music.

MM0091

MAXIME'S MUSIC
The concert band music store

in admiration of Lorenzo Della Fonte
VARIATIONS ON AN ORIGINAL BASS

Score

David Whitwell (2022)

Duration: 4:30

$\text{♩} = 76$ A

Flute
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B

FL.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

C

D = 76

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

rit.

Musical score for concert band, measures 51-72. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 55. The tempo marking *rit.* (ritardando) is indicated at the top right. A large watermark for 'MAXIME'S MUSIC' is overlaid diagonally across the page.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

E ♩ = 100

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

F più mosso (♩ = 120)

rit.

Maestoso (♩ = 60)

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

B.D.

Cym.

f *ff* *mf*

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120