

Giacomo Meyerbeer

MARCHE DU PROPHÈTE

Concert Band

Piccolo
Flute
Oboe
Bassoon
E-flat Clarinet
Clarinet 1.2.3
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
F Horn 1.2
Cornet 1.2.3
Trombone 1.2.3.4
Euphonium
Tuba
Snare Drum
Bass Drum

1849, arr. 1867
Full Score / Partitur

Modern edition by Craig Dabelstein



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arrangée pour le Festival de l'Exposition Universelle de 1867

MARCHE DU PROPHÈTE

Score

Duration: 4:50

Giacomo Meyerbeer (1791–1864)

Arranged by Jean-George Paulus (1816–1898)

Modern edition by Craig Dabelstein (1973–)

Tempo di marcia moderato (♩ = 104)

The musical score consists of 18 staves of music for a band or orchestra. The instruments are listed on the left side of each staff. The score is divided into measures numbered 1 through 9 at the bottom. The instrumentation includes:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- E♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium
- Tuba
- Snare Drum
- Bass Drum

Dynamic markings such as **f** (fortissimo), **8va** (octave up), and **3** (trill) are present throughout the score.

2

A

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

B

Picc. -

Fl. -

Ob. -

Eb Cl. -

Cl. 1 dol.

Cl. 2 p.

Cl. 3 p.

Bs. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. p.

Tenor Sax. dol.

Bari. Sax. p.

Hn. 1 dol.

Hn. 2 p.

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

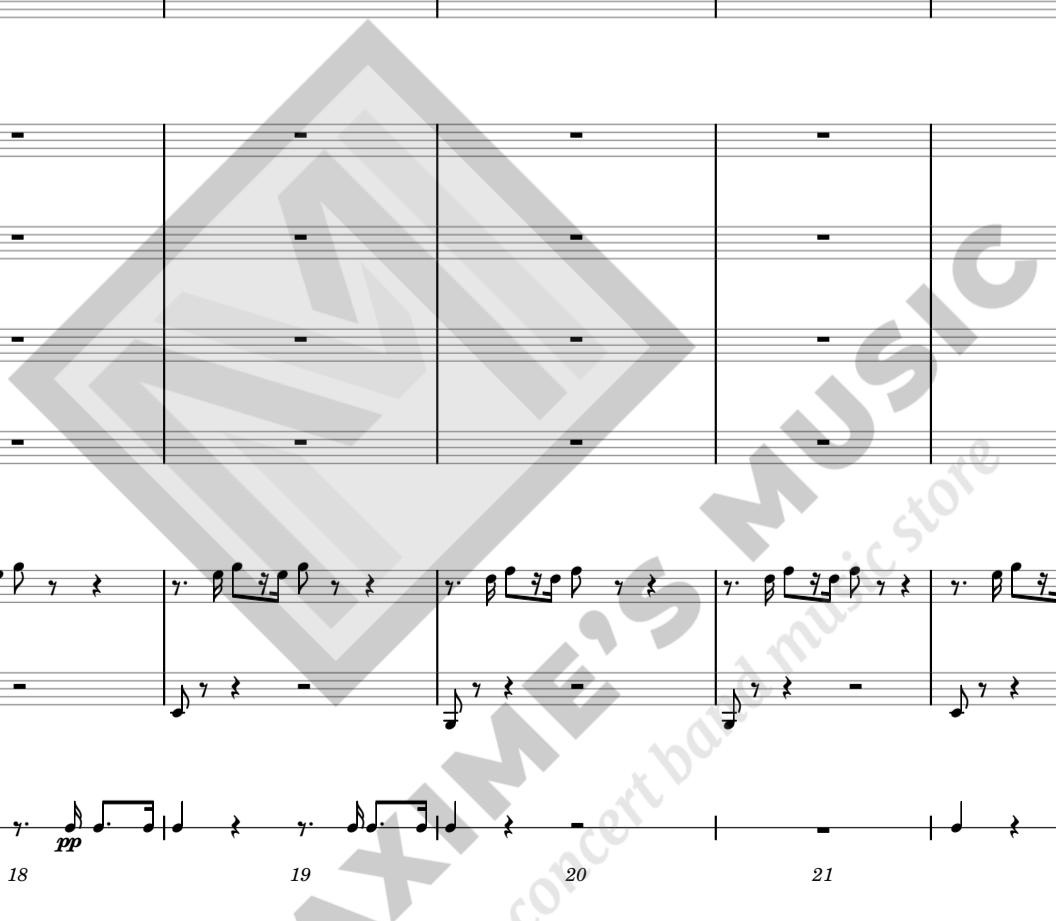
Tbn. 3 -

Tbn. 4 -

Euph. p.

Tba. pp.

S.D. pp.



18 19 20 21 22 23 24

4

Picc. -

Fl. *p* 8va -

Ob. -

Eb Cl. *p* -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. -

Tenor Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Euph. -

Tba. -

S.D. -

C

Picc. -

Fl. 8va *pp* ff³

Ob. - ff³

E♭ Cl. *pp* ff³

Cl. 1 *pp* ff³

Cl. 2 ff³

Cl. 3 ff³

Bs. Cl. - ff³

Bsn. ff³

Sop. Sax. *pp* ff³

Alto Sax. ff³

Tenor Sax. *pp* ff³

Bari. Sax. ff³

Hn. 1 ff³

Hn. 2 ff³

Cnt. 1 ff³

Cnt. 2 ff³

Cnt. 3 ff³

Tbn. 1 ff³

Tbn. 2 ff³

Tbn. 3 ff³

Tbn. 4 ff³

Euph. ff³

Tba. ff³

S.D. - f

B.D. -

D

Picc. $\begin{array}{c} \text{Piccolo} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Fl. $\begin{array}{c} \text{Flute} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Ob. $\begin{array}{c} \text{Oboe} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Eb Cl. $\begin{array}{c} \text{E-flat Clarinet} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cl. 1 $\begin{array}{c} \text{Clarinet 1} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cl. 2 $\begin{array}{c} \text{Clarinet 2} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cl. 3 $\begin{array}{c} \text{Clarinet 3} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Bs. Cl. $\begin{array}{c} \text{Bass Clarinet} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Bsn. $\begin{array}{c} \text{Bassoon} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Sop. Sax. $\begin{array}{c} \text{Soprano Saxophone} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Alto Sax. $\begin{array}{c} \text{Alto Saxophone} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Tenor Sax. $\begin{array}{c} \text{Tenor Saxophone} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Bari. Sax. $\begin{array}{c} \text{Bass Saxophone} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Hn. 1 $\begin{array}{c} \text{Horn 1} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Hn. 2 $\begin{array}{c} \text{Horn 2} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cnt. 1 $\begin{array}{c} \text{Corno 1} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cnt. 2 $\begin{array}{c} \text{Corno 2} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Cnt. 3 $\begin{array}{c} \text{Corno 3} \\ \text{Clef: Treble} \\ \text{Key Signature: B-flat major} \end{array}$

Tbn. 1 $\begin{array}{c} \text{Tuba 1} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Tbn. 2 $\begin{array}{c} \text{Tuba 2} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Tbn. 3 $\begin{array}{c} \text{Tuba 3} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Tbn. 4 $\begin{array}{c} \text{Tuba 4} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Euph. $\begin{array}{c} \text{Euphonium} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

Tba. $\begin{array}{c} \text{Tuba} \\ \text{Clef: Bass} \\ \text{Key Signature: B-flat major} \end{array}$

S.D. $\begin{array}{c} \text{Snare Drum} \\ \text{Clef: None} \\ \text{Key Signature: B-flat major} \end{array}$

B.D. $\begin{array}{c} \text{Bass Drum} \\ \text{Clef: None} \\ \text{Key Signature: B-flat major} \end{array}$

41 42 43 44 45 46 47 48

E

Picc. -

Fl. -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. -

Tenor Sax. -

Bari. Sax. - *solo*

Hn. 1 -

Hn. 2 -

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Euph. -

Tba. -

S.D. -

B.D. -

F

Picc. -

Fl. -

Ob. -

Eb Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. -

Bsn. -

Sop. Sax. -

Alto Sax. -

Tenor Sax. -

Bari. Sax. -

Hn. 1 -

Hn. 2 -

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Euph. -

Tba. -

S.D. -

Picc. -

Fl. - *p*

Ob. -

E♭ Cl. - *p*

Cl. 1 - *p*

Cl. 2 - *p*

Cl. 3 - *p*

Bs. Cl. -

Bsn. -

Sop. Sax. - *p*

Alto Sax. - *p*

Tenor Sax. - *p*

Bari. Sax. - *p*

Hn. 1 - *p*

Hn. 2 - *p*

Cnt. 1 -

Cnt. 2 -

Cnt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Tbn. 4 -

Euph. - *p*

Tba. - *p*

S.D. - *p*

B.D. -

G

Picc. *tr* 3 3 *pp*

Fl. *tr* 3 3 *pp*

Ob.

E♭ Cl. *tr* 3 3 *pp*

Cl. 1 3 3 *pp*

Cl. 2 3 3 *pp*

Cl. 3 3 3 *pp*

Bs. Cl.

Bsn. *ff*

Sop. Sax. 3 3 *pp*

Alto Sax. *pp*

Tenor Sax. 3 3 *pp*

Bari. Sax. *pp*

Hn. 1 3 3 *pp* *ff*

Hn. 2 *pp* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 > *ff*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Euph.

Tba. *p*

S.D. *pp*

B.D. *pp*

Picc. 

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

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74 75 76 77 78 79

Picc. *8va*

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

S.D.

B.D.

H

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. Sop. Sax. Alto Sax. Tenor Sax. Bar. Sax. Hn. 1 Hn. 2 Cnt. 1 Cnt. 2 Cnt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph. Tba. S.D. B.D.