

THE THUNDERER

March (1889)

Bassoon 2

John Philip Sousa (1854–1932)

Edited by Craig Dabelstein

Sheet music for Bassoon 2, featuring measures 1 through 51. The music is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*, *ff*) and articulation (accents, slurs). The score is divided into sections labeled A through G.

Section A (Measures 1-4): *f* (Measures 1-3), *mf* (Measure 4).

Section B (Measures 5-15): *f* (Measures 5-15).

Section C (Measures 16-22): *ff* (Measures 16-22).

Section D (Measures 23-30): *f* (Measures 23-30).

Section E (Measures 31-36): *f* (Measures 31-36).

Section F (Measures 37-44): *f* (Measures 37-44).

Section G (Measures 45-51): *ff* (Measures 45-51).

H

58

**J**

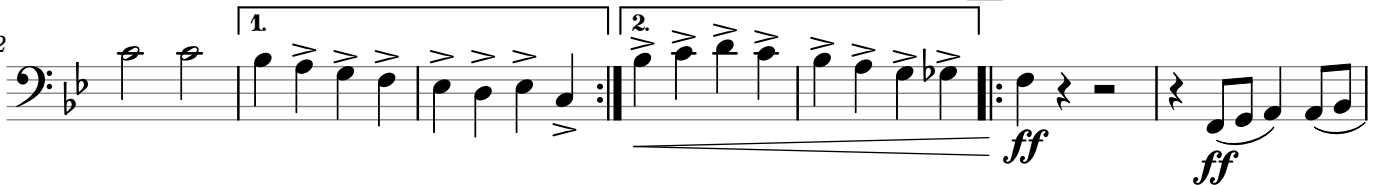
65

**K**

73

**L**

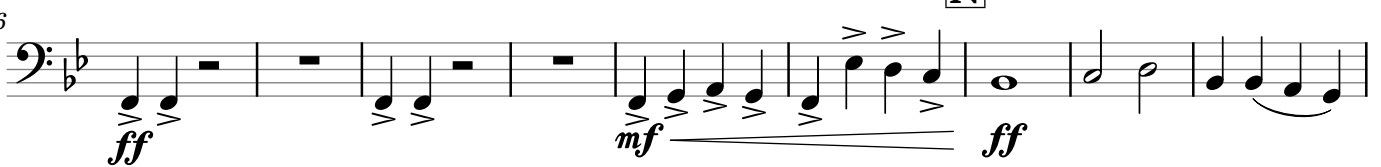
82

**M**

89

**N**

96

**O**

105



113

