

THE THUNDERER

March (1889)

Oboe

John Philip Sousa (1854–1932)

Edited by Craig Dabelstein


[illegible]

9

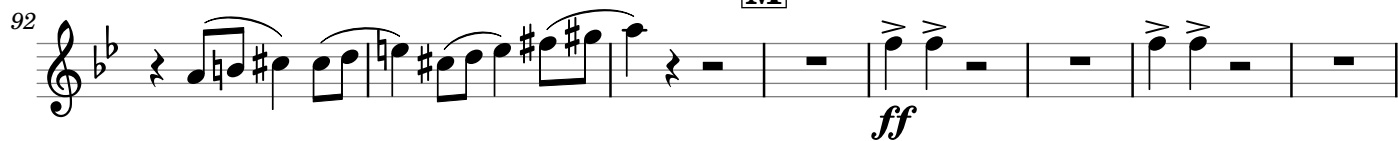
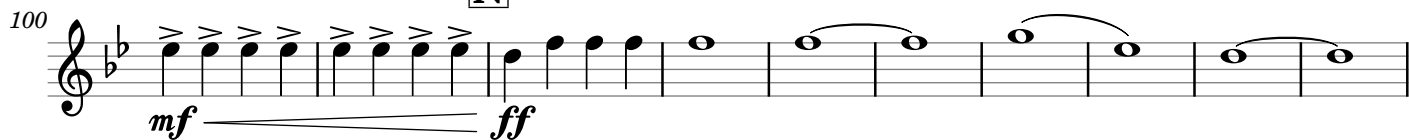
B

tr

[illegible]

28 D *tr*  Musical notation for measure 28 of 'The Rose Tree'. The measure begins with a treble clef and a key signature of one flat (B-flat). The first note is a whole note G4. This is followed by a triplet of eighth notes: A4, B-flat4, and A4. The next two notes are quarter notes: G4 and F4. This is followed by a quarter rest, then a quarter note E4, and another quarter rest. The measure concludes with a half note D4, which is marked with a forte 'f' dynamic and an accent (>).

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the notes E, F, and G are boxed and labeled. The first two measures are marked with a large '8' above them, and the first measure is also labeled '37 - 44' below it. The next two measures are marked with a large '8' above them, and the first measure is also labeled '45 - 52' below it. The melody continues with a series of eighth and quarter notes, ending with a double bar line. The dynamic marking *ff marcato* is written below the staff.

H**J****K****L****M****N****O**