

THE THUNDERER

March (1889)

Euphonium/Baritone

John Philip Sousa (1854–1932)

Edited by Craig Dabelstein

Sheet music for Euphonium/Baritone, featuring measures 1 through 47. The music is in 2/4 time and includes dynamic markings (*f*, *mf*, *ff*) and articulation (accents, slurs). The score is divided into sections A through G.

Section A: Measures 1–4. Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Section B: Measures 5–8. Continues the melodic line with various articulations.

Section C: Measures 9–12. Features a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.

Section D: Measures 13–16. Continues the melodic line with various articulations.

Section E: Measures 17–20. Features a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.

Section F: Measures 21–24. Continues the melodic line with various articulations.

Section G: Measures 25–28. Features a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic.

55 H

64 J *mf*

72 K

81 L *ff*

88 *ff*

95 M *ff* *mf* N *ff*

104 O

113 1 2