

## March (1889)

## John Philip Sousa (1854–1932)

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 3/4 time. The score is divided into sections labeled A through H.

Section A (Measures 1-8): Starts with a forte (*f*) dynamic. The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. A slur covers measures 3 through 8. The dynamic changes to mezzo-forte (*mf*) at measure 9.

Section B (Measures 9-15): Continues the melody with a half note D2, followed by a quarter note C2, and then a half note B1. The melody is sustained with a slur.

Section C (Measures 16-22): Continues the melody with a half note A1, followed by a quarter note G1, and then a half note F1. The dynamic changes to fortissimo (*ff*) at measure 19.

Section D (Measures 23-29): Continues the melody with a half note E1, followed by a quarter note D1, and then a half note C1. The melody is sustained with a slur.

Section E (Measures 30-36): Continues the melody with a half note B1, followed by a quarter note A1, and then a half note G1. The dynamic changes to forte (*f*) at measure 33. The section ends with a repeat sign and a first ending bracket labeled 8.

Section F (Measures 37-44): Continues the melody with a half note F1, followed by a quarter note E1, and then a half note D1. The dynamic changes to fortissimo (*ff*) at measure 41. The section ends with a repeat sign and a first ending bracket labeled 7.

Section G (Measures 45-51): Continues the melody with a half note C1, followed by a quarter note B1, and then a half note A1. The dynamic changes to fortissimo (*ff*) at measure 48. The section ends with a repeat sign and a first ending bracket labeled 7.

Section H (Measures 52-58): Continues the melody with a half note G1, followed by a quarter note F1, and then a half note E1. The melody is sustained with a slur.

65 **J**

*mf*

73 **K**

*mf*

83 **L**

*ff*

90 **M**

*ff*

98 **N**

*mf* *ff*

106 **O**

*ff*

113

*ff*